

## Members of the SSH expert panel

### Art(s)&Sciences Call 2009

WWTF first and foremost intends to fund high quality projects and people with its calls. The benchmark here is quality of international standard; therefore experts from abroad have a strong role in the selection process. Thus, WWTF is supported by a mainly internationally composed expert panel that also functions as a jury, i.e. comes up with funding recommendations. The following persons agreed to join the SSH expert panel for the Art(s)&Sciences Call 2009 so far:

- **Georgina Born** (UK) – Chair  
is Professor of Sociology, Anthropology and Music in the Faculty of Social and Political Sciences. She is interested in cultural production and music and in the nature of interdisciplinary collaborations bridging the natural sciences and engineering, on the one hand, and the arts and social sciences, on the other.
- **Dan Diner** (D/IL)  
is professor of Modern History at the Hebrew University of Jerusalem and director of the Simon Dubnow Institute for Jewish History and Culture at the University of Leipzig. He is author of numerous articles and books on the history of the 20th century, the Near East and German history, especially the history of National Socialism and the Shoah as well as Jewish history.
- **Antoine Hennion** (F)  
is Director of Research at the École des Mines de Paris and the former Director of the Centre de Sociologie de L'Innovation (CSI) in Paris. He has widely published in the sociology of music, of media and cultural industries, and the sociology of innovation and and utilities.
- **Martin Kemp** (UK)  
is Professor of the History of Art, University of Oxford. His research interest focuses on the correlation between science models in nature and theory and the practical experience of art.
- **Sandra Kemp** (UK)  
is head of College of the London College of Communication, University of Arts. Her focus is on the fields of visual culture, fiction and literary theory. She is member of the Arts and Humanities Research Council (AHRC) of the UK as well as a panel member in the recent UK Research Assessment Exercise (RAE).

- **Paul DeMarinis** (US)  
has been working as an electronic media artist since 1971 and has created numerous performance works, sound and computer installations and interactive electronic inventions.
- **Helga Nowotny** (A)  
is Professor em. of Social Studies of Science and director of the Collegium Helveticum at ETH Zurich. Since 2007 she is Vice-President of the ERC Scientific Council (European Research Council). Helga Nowotny is Founding Director "Society in Science: The Branco Weiss Fellowship".
- **Hans Ulrich Obrist** (CH)  
is currently Co-Director at Serpentine Gallery in London.  
He is an internationally acclaimed exhibition organizer, who curated exhibitions among others at the Musee d'Art Moderne de la Ville de Paris and the Kunsthalle Vienna.
- **Dieter Ronte** (D)  
was director of the Museum of Arts of the City of Bonn and is since this year director of Forum Frohner, which is part of the Museum of Art in Krems (A). From 1979 until 1989 Dieter Ronte was head of the Museum of Modern Art in Vienna.
- **Monika Wagner** (D)  
is Professor for History of Arts at the University of Hamburg. Since 1996 she is head of the Archive for Iconographic Research of Materials used in art of the 20<sup>th</sup> century, especially in art after 1945. Monika Wagner deals with paintings from the 18th to the 20th centuries and history and theory of cognition. Her research interest focuses on the meaning of material in art, particularly in the 20th century.
- **Bernadette Wegenstein** (USA/A)  
is Associate Professor in the department of Media Study at the University at Buffalo and Visiting Associate Professor in the department of German and Romance Languages and Literatures at the Johns Hopkins University.  
She has recently produced and co-directed a documentary film on the topic of the technologies and culture of bodily makeover called *Made Over in America*.

In addition up to two further experts may join the panel, if a specific expertise is needed.